



**MASTER OF ARTS IN INTERRELIGIOUS STUDIES
EXAM OUTCOME FORM**

Student's Name: _____

Project Title: _____

Project Outcome

If the final requirement is a project

- _____ Final project sustained.
- _____ Final project not sustained.
Student is required to revise content and submit revision to advisor for approval.
Deadline for submission of revision: _____
- _____ Final project is not sustained and final paper/project is not accepted.

If the final requirement is a thesis

Did the student attend the thesis workshop? ___ Yes ___ No

- _____ Thesis is accepted without stipulation.
- _____ Thesis is accepted with stipulation that it be revised in formatting and technical aspects only.
Date revised report is due: _____
- _____ Thesis is accepted contingent on revision with respect to content and with the stipulation that the report be revised in formatting and technical aspects if necessary.
Deadline for submission of revision: _____
- _____ Thesis is not accepted and must be revised for review by the revision committee.
Deadline for submission of revision: _____
Members of revision committee: _____
- _____ Thesis is not accepted.

Examination Results

- _____ Examination sustained
- _____ Examination not sustained, should be retaken after the following conditions have been met:

- _____ Examination not sustained and may not be retaken

Exam Grade: _____

Examining Committee Signatures

Advisor: _____ Date _____

Second Reader: _____ Date _____



Final Requirement Rubric

The Final Requirement is the final capstone of the MAIRS degree. The academic thesis demonstrates advanced level research in the field of interreligious studies. The final project is on a topic or theme of interreligious studies, and must include a written summary of the project.

Rubric	Exceeds Expectation	Meets Expectation	Needs Improvement	Unable to Meet Expectation
Develop an extended line of inquiry or argument, in relation to a defined topic, at the high level expected of a Masters' thesis or project.	[] There is a clear statement of the argument that aligns with the main conclusion. The argument is creative, compelling, and makes a good contribution to the topic.	[] The thesis or project is organized and clear. The argument is sound and demonstrates understanding of the field or topic at hand.	[] There is no consistent thread from the introduction to conclusion. The thesis or project does not demonstrate a clear understanding of the field or topic.	[] There is no coherent structure or clear organizational pattern to the Thesis. The argument is unclear, unsupported, and inaccurate.
Utilize a full range of university library resources for the purposes of research and properly cite these sources.	[] Evidence is used from a wide range of sources and follows the appropriate citation method. The student consults multiple perspectives and viewpoints.	[] Evidence is used from sound sources within the field or topic. Follows appropriate academic citation methods.	[] Lacks depth of sources. Relies on one perspective, and/or uses non-academic sources, is inconsistent or uses an incorrect citation method.	[] Poor use of sources. Does not provide correct or citation for sources.
Use responsible research methods in selecting and interpreting sources.	[] The student provides evidence of using an appropriate methodology from a chosen field or fields of study and understands where the thesis lies within academic fields. Provides a unique perspective.	[] The student provides evidence in using correct methodology within a chosen field or fields of study,	[] The student is unclear in the academic framework or does not provide clear evidence of knowledge of the chosen field.	[] The student does not demonstrate a basic comprehension of the chosen field of research and is inconsistent in its use of academic and non-academic sources.