

Hartford International University---Spring 2024

Course Title: AM551 - Quran Recitation/Tajwīd II

Meeting Dates and Times: Wednesdays, 7:00 pm - 9:00 pm ET, Online Course with Synchronous Sessions

Instructors: Dr. Okan Dogan & Ustadha Enas Ghassal

Office Hour: TBD

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COURSE DESCRIPTION

This course is designed to provide students with competence in Qur'ān recitation and the tajwīd rules in accordance with the recitation style of Ḥafṣ b. Sulayman (d. 796), which is the most widespread recitation style across the Muslim world today. This course is a continuation of AM550, Tajwīd 1. Thus, students will continue to learn and practice new tajwīd rules necessary for proper Qur'ān recitation. The course will benefit Muslim leaders, chaplains, and others interested in learning/improving their Qur'ān recitation.

The class sessions will mainly consist of two parts: a) theory and b) practice. In the first part of the sessions, the teachers will cover tajwīd rules, and in the second part of the sessions, the students will practice these rules by reciting the Qur'ān individually and collectively. We will read chapters from the last juz of the Qur'ān. Depending on students' proficiency and demand, they may also select different chapters to study and practice. Once students understand and are comfortable with applying the tajwīd rules, they can complete recitation of the entire mushaf at a better and faster pace more independently, in sha Allah.

LEARNING OBJECTIVES

1. Recite the last juz of the Qur'ān fluently without major or minor mistakes.
2. Learn new tajwīd rules necessary for proper Qur'ān recitation
3. Demonstrate a foundational and critical knowledge of the Islamic tradition as relevant to Muslim chaplains.
4. Enhance abilities related to spiritual or pastoral care and community service.

PROGRAM REQUIREMENTS AND LEARNING OUTCOMES

MAC

1- Graduates will have a working knowledge in scriptural languages, and/or ability to recite passages from scripture.

MAIS

1- At the level needed to take part in substantive dialogue, demonstrate knowledge of the roles of the scriptures and sacred texts of Judaism, Christianity, and Islam.

- Identify the scriptures and sacred texts of Judaism, Christianity and Islam, including their major divisions and parts.
- Explain and differentiate between various methods of historical and contemporary scriptural interpretation by adherents, paying attention to both the differences within and differences between religions.

2- At the level needed to take part in substantive study, demonstrate knowledge of the theological and legal traditions within Judaism, Christianity, and Islam.

- Identify and explain the major tenets and religious worldviews of Judaism, Christianity and Islam.
- Describe the major branches of Judaism, Christianity, and Islam and the theological and/or legal differences between them.

REQUIRED MATERIALS:

- Suwayd Ayman Rushdi and Asiya Muhammad Akyurt. 2021. *Illustrated Tajweed* First ed. Damascus: al-Ghūthāni
- Tajwīd Qur’ān (color coded) http://quran.ksu.edu.sa/index.php#aya=78_1
- Google Drive

Recommended Texts:

- Czerepinski Kareema Carol. 2006. *Tajweed Rules of the Qur'an = Ahkām Tajwīd al-Qur’ān*. Jeddah: Dar Al-Khair Islamic Books
- Qur’ān Translations - at least one of the following translations of the Qur’ān ○ M. A. S. Abdel Haleem, (translator), Qur’an, Oxford University Press, 2008

ASSESSMENT:

Grading

- Attendance / Participation (10%)
- Presentation (10%)
- Project (20%)
- Weekly Assignments and Timesheet (40%)
- Oral and Theoretical Tests (20%)

Attendance / Participation (10%)

Active attendance in class is required. If you know you will be unable to attend a class session please inform the instructors in advance.

Tajwīd Assessment / Presentation (10%)

Each student will present one tajwīd subject chosen by the instructors at the end of the course.

Weekly Assignments and Timesheet (40%)

There will be weekly assignments, which will include a) listening to recitations of assigned verses or chapters and b) exercises to help consolidate the tajwīd rules. Regular listening to Qur'ān recitations is crucial for improving our recitation skills. Students can choose to listen to a recommended Qāri' such as Dr. Ayman Suwayd or Ibrahim al-Akhdar or they can use the instructors' recordings for their study. They are expected to listen to the assigned material 30 minutes daily, and document their study sessions in a timesheet which should be shared with their instructors. Detailed instructions on this process will be provided in our first class.

Course Project (20%)

By the end of the semester, students are expected to compile a Tajwīd manual that encompasses the topics covered throughout the course. The primary references for this project should be the course slides and Dr. Suwayd's book. While these materials are sufficient for completing the project, students who choose to include insights or quotations from other sources must provide proper citations.

Oral and Theoretical Tests (20%)

At the end of the semester, students will undergo both a theoretical test and recitation test based on the tajwīd topics covered in this course.

OTHER POLICIES

Appropriate Classroom Etiquette and Use of Technology

In order to respect the community within the classroom: 1) Mute all cell phones during class; 2) Utilize laptops for the sole purpose of taking class notes. Please do not surf the web, email, or other programs during class time.

Plagiarism

Plagiarism, the failure to give proper credit for the words and ideas of another person, whether published or unpublished, is strictly prohibited. All written material submitted by students must be their own original work; where the words and ideas of others are used they must be acknowledged. Additionally, if students receive editorial help with their writing they should also acknowledge it appropriately.

Credit will not be given for work containing plagiarism, and plagiarism can lead to failure of a course. Faculty will report all instances of plagiarism to the Academic Dean. The Academic Dean will then collect documented details of the case and advance any recommendations for further action to the Academic Policy Committee. Through this process the situation will be reviewed and any additional penalties that may be warranted (up to and including expulsion from the school) will be determined.

For clarity as to what constitutes plagiarism, the following description is provided:

1. Word for word plagiarism:

- a. the submission of another person's work as one's own;
- b. the submission of a commercially prepared paper;
- c. the submission of work from a source which is not acknowledged by a footnote or other specific reference in the paper itself;
- d. the submission of any part of another person's work without proper use of quotation marks.

2. Plagiarism by paraphrase:

- a. mere re-arrangement of another person's works and phrases does not make them your own and also constitutes plagiarism;
- b. paraphrasing another person's words, ideas, and information without acknowledging the original source from which you took them is also plagiarism.

3. See Part II of Kate L. Turabian, *A Manual for Writers of Research Papers, Theses and Dissertations*, (7th Edition, University of Chicago Press, 2007) for an explanation of the proper ways to acknowledge the work of others and to avoid plagiarism.

4. Reuse of your own work: Coursework submitted for credit in one course cannot be submitted for credit in another course. While technically not plagiarism, this type of infraction will be treated in the same manner as plagiarism and will be subject to the same penalties. If you are using small amounts of material from a previous submitted work, that work should be referenced appropriately. When a student is writing their final program requirement (paper, project or thesis) it may be appropriate, with their advisor's permission, to include portions of previously submitted materials if properly referenced.

If you are interested in memorizing, these are important tips for you or you might have your own techniques:

Read, Understand, Recite, Memorize, and Review

1. Read the Āyah word by word repeatedly till perfecting the word
2. Understand each word of the verse then the entire verse
3. Read the entire Āyah and repeat it for 5 times
4. Add the next Āyah, and go through the same process
5. Recite both Āyāt together
6. Repeat the process till the last lines in the muṣḥāf are perfected
7. Read the entire portion memorized so far from the sūrah
8. Recite the Āyāt in your 5 daily prayers :)

We will have 16 weeks, every Wednesday, to recite Qur'ān together and to have fun practicing tajwīd rules.

Jan. 17, 2024

- Review of the syllabus
- A brief history of al-Muṣḥaf
- Key concepts in the science of Qira'at
- Evaluation of students' recitation

Jan. 24, 2024

- Review of the tajwīd rules covered in the previous course Tajwīd 1
- Qur'ān Recitation

Jan. 31, 2024

- Tajwīd lesson: al-Mudūd # 1
- Qur'ān Recitation

Feb. 7, 2024

- Tajwīd lesson: al- Mudud # 2
- Qur'ān Recitation

Feb. 14, 2024

- Tajwīd lesson: Rules of Lām and Rā
- Qur'ān Recitation

Feb. 21, 2024

- Tajwīd lesson: The rules of Lām al-Qamariyyah and Lām al-Shamsiyya
- Qur'ān Recitation

Feb. 28, 2024

- Tajwīd lesson: Hamzat al-Waṣl and Qat' # 1
- Qur'ān Recitation

Mar. 6, 2024

- Tajwīd lesson: Hamzat al-Waṣl and Qat' # 2
- Qur'ān Recitation

Mar. 6, 2024

- Tajwīd lesson: al-Nabr
- Qur'ān Recitation

Mar. 13, 2024

- Tajwīd lesson: Pause on words ending with shadda
- Qur'ān Recitation

Mar. 20, 2024

- Tajwīd lesson: Ishmām, Rawm and Tashīl
- Qur'ān Recitation

Mar. 27, 2024

- Tajwīd lesson: Some words with special status in Hafs' recitation
- Qur'ān Recitation

Apr. 3, 2024

- Tajwīd lesson: Waqf, Sakta and Qat'
- Qur'ān Recitation

Apr. 10, 2024

- Review of the Tajwīd lessons

Apr. 17, 2024

- **Presentation**

Apr. 24, 2024

- **Oral and Theoretical Tests**