



D.MIN. FINAL PROJECT EXAM OUTCOME FORM

Student's name: _____ Date: _____

Project: _____

Outcome Options:

____ **Examination and Ministry sustained without stipulation.**

_____ Awarded with distinction

____ **Examination and Ministry Project Proposal sustained with the stipulation that the report be revised in formatting and technical aspects only.**

_____ Awarded with distinction

Date revised report is due: _____

____ **Examination and Ministry Project sustained contingent on revision with respect to content and with the stipulation that the report be revised in formatting and technical aspects if necessary.**

Faculty member appointed to review revised report: _____

Date revised report is due: _____

____ **Examination not sustained**

____ Student is required to revise project report and stand for a second examination.

Deadline for submission of revision: _____

____ The exam is judged to be of such quality that there is no possibility for the student to complete the program successfully. The committee recommends that the student's program be terminated and that the *Certificate of Advanced Pastoral Studies* be awarded.

Examining Committee Signatures

_____ Advisor

Date: _____

_____ Second Reader

_____ Third Reader

Please rate the written component of the student's final project on each of the following criteria.

0= Not Applicable

1= Inadequate

2= Adequate

3= Excellent

- 1) To demonstrate knowledge of the larger social and cultural dynamics affecting religious life and organizations in the 21st century and their implications for ministry setting by:
 - a. ____ Identifying the relevant dynamic of social and cultural contexts in which American faith communities exist
 - b. ____ Demonstrating knowledge of how particular social and cultural dynamics shape the religious practices of such communities
 - c. ____ Articulating ways in which social contexts affect religious life and inform a community's leadership
 - d. ____ Demonstrating knowledge of how the challenges and problems these social changes shape the leadership implications for these communities

- 2) To demonstrate the ability to assess with concrete evidence the local contextual, identity, process dynamics and to formulate new approaches by:
 - a. ____ Understanding the tools necessary to collect evidence of social, identity, process and leadership dynamics that affect the ministry setting.
 - b. ____ Demonstrating the ability to use these tools to analyze a particular ministry setting
 - c. ____ Evaluating a particular challenge or problem within a particular ministry context using these tools in order to identify alternative leadership approaches to the problem.

- 3) To demonstrate the knowledge, capacities, and willingness to respectfully engage the religious pluralism of contemporary American society through exposure to the teachings of other faiths and those who practice those faiths by:
 - a. ____ Having familiarity of seminal texts and the history of a religion other than one's own
 - b. ____ Being able to compare the social contexts of another faith tradition with one's own
 - c. ____ Displaying a respectful engagement of other religions and religious ideas within contemporary society
 - d. ____ Reflecting on one's own faith tradition from within the diverse, religiously-pluralist context of American society

- 4) To demonstrate reflective and intentional critical assessment of their style of ministry in effecting change of their ministry setting by:
 - a. ____ Understanding the religious leader's role in the power dynamics of a ministry setting
 - b. ____ Being able to articulate how the leader's role shaped the outcome of a project attempting to change the dynamics of a ministry setting
 - c. ____ Being able to identify obstructions and difficulties as well as strengths and opportunities evident in an act of leadership to create change in a ministry setting
 - d. ____ Reflecting on one's own actions in this change dynamic and what this implies about the person's style of ministry