



ISLAMIC HISTORY I (HI-624)

This course explores the history of Islamic societies and civilization from its beginnings in seventh century Arabia until the fall of Granada in 1492. Attention will be given to the expansion process of the *Dār al-Islām*, the changing nature of the caliphate and the development of regional powers, as well as to socio-economic realities, ideological evolutions and significant cultural achievements. Students will read and discuss selections of important primary sources available in English translation, such as Ṭabarī's *History*, Ibn Munqidh's *Memoirs*, Ghazālī's *Book of Counsel for Kings*, Abū Dulaf's *Qasīda sāsāniyya*, Ibn Baṭṭūṭa's *Travels*, and Ibn Khaldūn's *Muqaddima*.

Class will meet twice on Tuesdays for 12 weeks, 10:00a.m.-11:45a.m. and 5:00p.m.-6:45p.m., beginning Tuesday September 3, 2019. Each of these twelve classes will be divided in two sessions: A) Lecture; B) Discussion of the required readings.

Course Objectives

- 1) Students should be able to find their way around in the major reference works on Islamic history and civilization.
- 2) They are expected to gain an acquaintenance with the most important political and civilizational developments in Islam up to the end of the 15th century.
- 3) They should also be able to have an informed opinion on major ideological debates concerning Islamic societies during these centuries.
- 4) They should be able to benefit from the methodological approaches adopted in these classes and apply them for their own studies and/or research projects.

Seminary Learning Outcomes

To demonstrate the ability to relate theory and practice in the social contexts in which a religion's communities exist (MARS 5). Competence to teach this area in religious communities and academia (PhD 3).

Course Requirements

- 1) It is strongly recommended that the student arrive at the first class already having a general knowledge about the religion of Islam, as well as about the geography and ancient history of Europe and the Middle East.
- 2) Attendance in class is required. If you know you will be unable to attend a session please inform the professor in advance. Missing two sessions will result in an automatic lowering of your final grade by 30%. Missing three or more sessions will result in automatic failure of the course.
- 3) For each session A of weeks 2-12, students shall submit a summary of the reading assignments and be ready to speak about them in class. Each student can skip any two weeks during that time for a total of 10 submissions. Here are the guidelines for these summaries:
 - Approximately 2 pages (3 pages maximum)

- One modern study must be used in each summary
- Students must make copies of their summaries for all students in the class

4) A final *handwritten examination*, as described below.

The final grade will be based upon the following:

- 1) Weekly summaries (25%) and class participation (25%).
- 2) On Tuesday, December 3, 2019, a final two hour long *handwritten examination* consisting of fifteen multiple choice questions (30%) and a short essay on a question (to be chosen among three) relating to the content of the course (20 %).

* All written work is to conform to the seminary writing guidelines, which can be found online at: <http://www.hartsem.edu/student/forms/researchpaperguide.pdf>. It must use the transliteration system given in class I. It must be run through a grammar and spell-check program or read by the writing tutor if necessary before submission. The Hartford Seminary Grading Guidelines will be the standard of evaluation for work in the course.

IMPORTANT: Plagiarism, the failure to give proper credit for the words and ideas of another person, whether published or unpublished, is strictly prohibited. All written material submitted by students must be their own original work; where the words and ideas of others are used they must be acknowledged. Credit will not be given for work containing plagiarism, and plagiarism will lead to failure of a course. Please see the *Hartford Seminary Catalogue* for the full plagiarism policy.

General references

ENCYCLOPAEDIA OF ISLAM, INDEX ISLAMICUS...

FRANKOPAN, Peter, *The Silk Roads. A New History of the World* (New York: Vintage Books, 2017), xix & 647 p., 978-1-101-91237-9.

ENDRESS, Gerhard, *Islam: An Historical Introduction*. Translated by Carole HILLENBRAND (Edinburgh: Edinburgh University Press, 2002 – 2d ed.), viii & 301 p., ISBN 0-7486-1620-9. (DS35.6 .E5313 2004)

BOSWORTH, C. E., *The Islamic Dynasties. A chronological and genealogical handbook* (Edinburgh: Edinburgh University Press, “Islamic Surveys, 5”, 1980), xviii & 245 p., ISBN 0-85224-402-9. (DS36.85 .I8)

HODGSON, Marshall G. S., *The Venture of Islam. Conscience and History in a World Civilization. I. The Classical Age of Islam. II. The Expansion of Islam in the Middle Periods* (Chicago - London: The University of Chicago Press, 1977), xii & 532, vii & 609 p., ISBN 0-226-34683-8/34684-6/. (DS36.85 .H63)

RUTHVEN, Malise, with Azim NANJI, *Historical Atlas of the Islamic World* (Oxford: Oxford University Press, 2004), 208 p., ISBN 0-19-860997-3. (G1786 .S1 R9 2004)

FREEMAN-GRENVILLE, G. S. P. & MUNRO-HAY, Stuart Christopher, *Historical Atlas of Islam* (New York – London: Continuum, 2002), xvii & 414 p., 0-82641417-6.

ROOLVINK, R., *Historical Atlas of the Muslim Peoples* (Amsterdam: Djambatan N. V., n.d.), iv & 40 p.

LAPIDUS, Ira M., *A History of Islamic Societies* (Cambridge: Cambridge University Press, 1988), xxxi & 1002 p., ISBN 0-521-29549-1. (DS35.63 .L37 2002)

INSOLL, Timothy, *The Archaeology of Islam* (Oxford: Blackwell, ‘Social Archaeology’, 1999), xiv & 274 p., ISBN 0-631-20115-7.

MILWRIGHT, Marcus, *An Introduction to Islamic Archaeology* (Edinburgh: Edinburgh University Press, 2010), xii & 260 p., ISBN 978-0-7486-2311-2.

IRWIN, R., *Night & Horses & the Desert: An Anthology of Classical Arabic Literature* (Woostock & New York: Overlook Press, 2000), xviii & 462 p., 1-58567-064-2.

HAMBLY, Gavin R. G. (ed.), *Women in the Medieval Islamic World. Power, Patronage, and Piety* (New York: St. Martin’ Press, 1999?), 566 p. (HQ1170 .W588 1999)

DERSIN, D. (ed.), *What Was Life Like in the Lands of the Prophet: Islamic World AD 570 - 1405* (Alexandria, Time-Life Books, 1999), 144 p., 0-7835-5465-6.

LEWIS, Bernard (edited and translated by), *Islam, from the Prophet Muhammad to the Capture of Constantinople. Vol. II: Religion and Society* (New York - Oxford: Oxford University Press, 1987), xxxix & 310 p., 0-19505088-6. (DS36.855 .L48 1974)

ARNOLD, Thomas W., *The Caliphate* (Oxford: Clarendon Press, (1924), 2000), 223 p., ISBN 0-19-820861-8. (DS236 .Ar65)

MERNISSI, Fatima, & LAKELAND, Mary Jo, *The Forgotten Queens of Islam* (Minneapolis: University of Minnesota Press,

1993)

HEATH, Jennifer, *The Scimitar and the Veil: Extraordinary Women of Islam* (Mahwah, NJ: Hidden Spring, 2004).

VON GRUNEBaum, Gustave E., *Medieval Islam. A Study in Cultural Orientation* (Chicago - London, The University of Chicago Press, 1969 –2d ed.), xi & 378 p. (D199.3 .G925.3 1954)

GRIFFITH, Sidney H., *The Church in the Shadow of the Mosque: Christians and Muslims in the World of Islam* (Princeton - Oxford: Princeton University Press, 2008).

Class Schedule

Class I. A & B: Sept. 3. 632

General references:

ROSENTHAL, Franz, *A History of Muslim Historiography* (Leiden: E. J. Brill, 1968), xvi & 653 p.

— *The Classical Heritage in Islam*. Translated from the German by E. & J. MARMORSTEIN (London: Routledge & Kegan Paul, 1975), xx & 298 p., ISBN 0-7100-7864-1. (DS36.82.G7 R6713)

AL-GHABBAN, Ali Ibrahim, ANDRÉ-SALVINI, Béatrice, DEMANGE Françoise, JUVIN, Carine & COTTY, Marianna (sous la direction de), *Routes d'Arabie. Archéologie et Histoire du Royaume d'Arabie Saoudite* (Paris: Somogy - Louvre Éditions, 2010), 624 p., 978-2-7572-0368-2.

MACDONALD, M. C. A. (ed.), *The Development of Arabic as a Written Language*. Papers from the Special Session of the Seminar for Arabian Studies held on 24 July, 2009 (Oxford : Archeopress, 2010), x & 169 p., 978-1-905739-34-9.

HOYLAND, Robert, *The Birth of Arabic in Stone*, in Sheila BLAIR & Jonathan BLOOM (eds.), *By the Pen and What they Write. Writing in Islamic Art and Culture* (New Haven - London: Yale University Press, 2017), xiv & 307 p., 978-0-300-22824-3; p. 50-67.

Reading Assignments:

a. LAPIDUS, Ira M., *A History of Islamic Societies* (Cambridge: Cambridge University Press, 1988), xxxi & 1002 p., ISBN 0-521-29549-1. — **Ch. 1: Arabia, p. 11–20.** (DS35.63 .L37 2002)

b. ROBINSON, Chase F., *Islamic Historiography* (Cambridge: Cambridge University Press, 2003), xxv & 237 p., 0-521-62936-5. — **Ch. I: Origins, p. xiv–xv & 3–17.** (BP49 .R63 2003)

c. ṬABARĪ (AL-), *The History (Ta'rīkh al-rusul wa'l-mulūk). Vol. IX: The Last Years of the Prophet: The Formation of the State A.D. 630-632/A.H. 8-11.* Translated and annotated by POONAWALA, Ismail K. (Albany: State University of New York Press, "Bibliotheca Persica", 1990), xiii & 264 p., ISBN 0-88706-692-5. — **Pages 183–209: The Day the Messenger Died and His Age.** (D17 .T1113)

Class II. A & B: Sept. 10. *The Well-Guided Caliphs (632-661)*

General references:

MADLUNG, Wilferd, *The succession to Muhammad. A study of the early Caliphate* (Cambridge: Cambridge University Press, 1997), xviii & 413 p., ISBN 0-521-56181-7.

AYOUB, Mahmoud M., *The Crisis of Muslim History. Religion and Politics in Early Islam* (Oxford: Oneworld, 2005), ix & 179 p., 1-85168-396-8.

CRONE, Patricia & HINDS, Martin, *God's Caliph. Religious Authority in the First Centuries of Islam* (Cambridge: Cambridge University Press, "University of Cambridge Oriental Publications", 1990), v & 155 p., ISBN 0-521-32185-9.

CRONE, Patricia, "Barefoot and Naked": *What did the Bedouin of the Arab Conquests look like?*, in *Muqarnas*, 25 (Leiden - Boston: Brill, 2008), p. 1-10.

NYKL, A. R., *Ali Ibn Abi Talib Horoscope*, in *Ars Islamica*, X (Ann Arbor: University of Michigan Press, 1943), p. 152-153.

VORDERSTRASSE, Tasha & TREPTOW, Tanya (eds), *A Cosmopolitan City. Muslims, Christians and Jews in Old Cairo* (Chicago: The Oriental Institute of the University of Chicago, "Oriental Institute Museum Publications, 38," 2015), 232 p., 978-1-61491-026-8.

Reading Assignments:

a. LAPIDUS, Ira M., *A History of Islamic Societies*. — **Ch. 3: The Arab Conquest..., p. 37–53.** (DS35.63 .L37 2002)

b. HERRIN, Judith, *Byzantium. The Surprising Life of a Medieval Empire* (London: Penguin Books, 2008), xxiii & 392 p., 978-0-141-03102-6. — **Ch. 8: The Bulwark Against Islam, p. 83–97.**

c. ṬABARĪ (AL-), *The History (Ta'rīkh al-rusul wa'l-mulūk). Vol. XVI: The Community Divided.* Translated and annotated by BROCKETT, Adrian (Albany: State University of New York Press, "Bibliotheca Persica", 1997), xxi & 214 p., ISBN 0-7914-2392-1. — **Pages 49–76.** (D17 .T1113)

Class III. A & B: Sept. 17. *The Umayyads (661-750)*

General references:

- HAWTING, Gerald R., *The First Dynasty of Islam* (London - New York: Routledge, 2000). (DS38.5 .H39 1987)
- SHABAN, M., *The 'Abbāsīd Revolution* (Cambridge: Cambridge University Press, 1979), xxii & 182 p., ISBN 0-521-29534-3.
- GEORGE, Alain, *The Rise of Islamic Calligraphy* (London: Saqi, 2010), 236 p., 978-0-86356-673-8.
- AND, Metin, *Ritüelden Drama : Kerbelâ - Muharrem - Ta'ziye* (Istanbul : Yapı Kredi Kültür Sanat Yayıncılık Ticaret ve Sanayi A. Ş., « Yapı Kredi Yayınları - 1566 Sanat - 77 », 2012), 340 p., 978-975-08-0229-2.
- TILLIER, Mathieu, *L'invention du cadī. La justice des Musulmans, des Juifs et des Chrétiens aux premiers siècles de l'Islam* (Paris: Publications de la Sorbonne, « Bibliothèque historique des pays d'Islam, 10 », 2017), 704 p., 979-10-351-0000-1.
- KHALEK, Nancy, *Damascus after the Muslim Conquest. Text and Image in Early Islam* (New York : Oxford University Press, 2011), xii & 204 p., 978-0-19-973651-5.
- BACHARACH, Jere L., *Signs of Sovereignty: the Shahāda, Qur'ānic Verses, and the Coinage of 'Abd al-Malik*, in *Muqarnas*, 27 (Leiden - Boston: Brill, 2010), p. 1-30.
- BEHRENS-ABOUSEIF, Doris, *The Lion-Gazelle Mosaic at Khirbat al-Mafjar*, in *Muqarnas*, 14 (Leiden: Brill, 1997), p. 11-18.

Reading Assignments:

- a. HAMILTON, Robert, *Walid and His Friends: an Umayyad Tragedy* (Oxford: Oxford University Press, "Oxford Studies in Islamic Art", c. 1988), 196 p. — **Pages 133–159.** (DS236 .H215 1988)
- b. HERRIN, Judith, *Byzantium*. — **Ch. 10: Iconoclam and Icon Veneration, p. 105–118.**
- c. LEWIS, Bernard (ed. & trans. by), *Islam, from the Prophet Muhammad to the Capture of Constantinople. Vol. II: Religion and Society*. — **Texts 40–41 (p. 130–133).** (DS36.855 .L48 1974)
- d. ṬABARĪ (AL-), *The History (Ta'rīkh al-rusul wa'l-mulūk). Vol. XVIII: Between Civil Wars: The Caliphate of Mu'āwiyah*. Translated and annotated by MORONY, Michael G. (Albany: State University of New York Press, "Bibliotheca Persica", 1987), xiii & 261 p., ISBN 0-87395-933-7. — **Pages 2–31.** (D17 .T1113)

Class IV. A & B: Sept. 24. *The 'Abbāsīds. I: Baghdād's Empire (750-861)*

General references:

- KENNEDY, Hugh, *The Court of the Caliphs. When Baghdad Ruled the Muslim World* (London: Phoenix, "Phoenix Paperback", 2004), xxv & 326 p., ISBN 0-75381-896-5. (DS38.6 .K463 2006)
- PATTON, Walter Melville, *Aḥmed ibn Ḥanbal and the Miḥna: a biography of the Imām including an account of the Moḥammedan Inquisition called the Miḥna*, 218-234 A.H. (Leiden: E. J. Brill, 1897), [5] - 209 p.
- AYALON, D., *The Military Reforms of the Caliph al-Mu'taṣim – Their Background and Consequences* (Jerusalem, 1963). — Reprinted in his *Islam and the Abode of War* (London: Variorum Reprints, 1994).
- ABBOTT, Nabia, *Two Queens of Baghdad, Mother and Wife of Harun al-Rashid* (Chicago: University of Chicago Press, 1946).
- MADELUNG, Wilferd, *New Documents concerning al-Ma'mūn, al-Faḍl b. Sahl and 'Alī al-Riḍā*, in Wadād AL-QĀḌĪ (ed.), *Studia Arabica et Islamica. Festschrift for Iḥsān 'Abbās on his Sixtieth Birthday* (Beirut: American University of Beirut Press, 1981), p. 333-346.

Reading Assignments:

- a. LAPIDUS, Ira M., *A History of Islamic Societies*. — **Pages 64–80, 98–115.** (DS35.63 .L37 1988)
- b. LEWIS, Bernard (ed. & trans. by), *Islam... Vol. II: Religion and Society*. — **Texts 27–28 (p. 69–81), 64–66 (p. 199–206), 71–73 (p. 209–216), 77–78 (p. 224–226).** (DS36.855 .L48 1974)

Class V. A & B: Oct. 1. *The 'Abbāsīds. II: The Divided Caliphate (861-1194)*

General references:

- MODARRESSI, H., *Crisis and Consolidation in the Formative Period of Shi'ite Islam. Abū Ja'far ibn Qiba al-Rāzī and His Contribution to Imāmīte Shī'ite Thought* (Princeton: The Darwin Press, 1993), viii & 280 p., ISBN 0-87850-095-2.
- DAFTARY, Farhad, *The Ismā'īlīs. Their History and Doctrines* (Cambridge: Cambridge University Press, 2d ed., 2007), xxi & 772 p., ISBN 978-0-521-85084-1.

LEWIS, Bernard, *The Assassins* (New York: Basic Books, 2003), xiii & 166 p., ISBN 978-046500498-0.

JlWA, Shainool, *Towards a Shi'i Mediterranean Empire: Fatimid Egypt and the Founding of Cairo. The Reign of the Imam-Caliph al-Mu'izz from Taq' al-Dîn Ahmad b. 'Alî al-Maqrîzî's Itti'âz al-hunafâ' bi-akhbâr al-a'imma al-Fâtimiyyîn al-khulafâ'*. Translated by — (London - New York: I.B.Tauris - London: The Institute of Ismaili Studies, 2009), xvii & 238 p., 978-1-84511-960-7.

MELIKIAN-CHIRVANI, Assadullah Souren (ed.), *The World of the Fatimids* (Toronto: Aga Khan Museum – London: The Institute of Ismaili Studies – Munich: Hirmer Verlag, 2018), 376 p., 978-3-7774-3037-9.

WALKER, Paul E., *Exploring an Islamic Empire. Fatimid History and its Sources* (London - New York, The Institute of Ismaili Studies - I. B. Tauris, “Ismaili Heritage Series, 7”, 2002), xv & 286 p., ISBN 1-86064-692-1.

PRUITT, Jennifer, *Method in Madness : Recontextualizing the Destruction of Churches in the Fatimid Era*, in *Muqarnas*, 30 (Leiden - Boston: Brill, 2013), p. 119-139.

NICOLLE, David, *Manzikert 1071. The breaking of Byzantium* (Oxford : Osprey Publishing, 2013), 96 p., 978-1-78096-503-1.

CANBY, Sheila R., BEYAZIT, Deniz, RUGIADIN, Martina, PEACOCK, A. C. S., *Court and Cosmos. The Great Age of the Seljuqs* (New York: The Metropolitan Museum of Art, 2016), xiv & 365p., 978-1-58839-589-4.

BOYLE, J. A. (ed.), *The Cambridge History of Iran. Volume 5: The Saljuq and Mongol Periods* (Cambridge: Cambridge University Press, 1968), xiii-763 p., ISBN 521-06936-X, pp. 1–302.

Reading Assignments:

a. LAPIDUS, Ira M., *A History of Islamic Societies*. — **Shi'î Islam (p. 115–119)**. (DS35.63 .L37 1988)

b. WALKER, Paul E., *Exploring an Islamic Empire*. — **Ch. 2: A Century of Empire, p. 40–64**.

c. SAFI, Omid, *The Politics of Knowledge in Premodern Islam. Negotiating Ideology and Religious Inquiry* (Chapel Hill: The University of North Carolina Press, 2006), liii & 292 p., ISBN 978-0-8078-5657-4. — **Ch. I: Deconstructing the Great Saljûq Myth, p. 1–33**.

d. MISKAWAYH, *The concluding portion of The Experiences of the Nations*. Translated from the Arabic by D. S. MARGOLIOUTH. Vol. I. Reigns of Muqtadir, Qahir and Radi [908–940] (Oxford: Blackwell, 1921). — **Ch. I The Caliphate of al-Muqtadir Billah, pages 1–20**. (DS38.6 .E25 1920)

Class VI. A & B: Oct. 8. *The 'Abbāsids. III: Culture in a Golden Age*

General references:

NICHOLSON, Reynold Alleyne, *A Literary History of the Arabs* (Cambridge: Cambridge University Press, 1930), xxxi & 506 p. (PJ7510 .N5 1930)

BLOOM, Jonathan M., *Paper before Print. The History and Impact of Paper in the Islamic World* (New Haven – London: Yale University Press, 2001), xvi & 270 p., 0-300-08955-4.

KRAEMER, Joel L., *Humanism in the Renaissance of Islam. The Cultural Revival during the Buyid Age*. Followed by: *Humanism in the Renaissance of Islam: a Preliminary Study*. Second revised edition (Leiden: E. J. Brill, 1992), xxx & 329, 135-164 p., ISBN 90-04-09736-8. (DS36.855 .K72 1992)

GUTAS, D., *Greek Thought, Arabic Culture. The Graeco–Arabic Translation Movement in Baghdad and Early 'Abbasid Society* (London - New York: Routledge, 1998). (DS36.82 .G7 G88)

KENNEDY, Hugh, *The Court of the Caliphs. When Baghdad Ruled the Muslim World* (London: Phoenix, “Phoenix Paperback”, 2004), xxv & 326 p., ISBN 0-75381-896-5. (DS38.6 .K463 2006)

WIET, Gaston, *Baghdad. Metropolis of the Abbasid Caliphate*. Translated by Seymour FEILER (Norman: University of Oklahoma Press, 1971), vii & 184 p.

BLAKE, Stephen P., *Astronomy and Astrology in the Islamic World* (Edinburgh: Edinburgh University Press, 2016), ix & 163 p., 978-0-7486-4909-9.

Reading Assignments:

a. BLOOM, Jonathan M., *Revolution by the Ream. A History of Paper*, in *Aramco World*, May–June 1999 — **Pages 27–39**.

b. PORMANN, Peter E. & SAVAGE-SMITH, Emilie, *Medieval Islamic Medicine* (Washington: Georgetown University press, 2007), xiv & 223 p., ISBN 978-1-58901-161-8. — **Ch. 3: Physicians and Society, p. 80–114**.

c. *GHAZĀLĪ's Book of Counsel for Kings (Naṣīḥat al-Mulūk)*. Translated by F. BAGLEY [...] with Introduction, Notes, and Biographical Index (London: Oxford University Press, 1971), lxxiv & 197 p., ISBN 0-19-713129-8. — **The Branches of**

the Tree of Faith, p. 12–31.

(D125 G34B14)

d. KHAZRAJĪ, Abū Dulaf (4th/10th C.), *al-Qasīdat al-sāsāniyya*, in C. E. BOSWORTH, *The Mediaeval Islamic Underworld. The Banū Sāsān in Arabic Society and Literature. Part Two: The Arabic Jargon texts. The qasīda sāsāniyyas of Abū Dulaf and Ṣaḡfī d-Dīn* (Leiden: E. J. Brill, 1976), ISBN 90-04-04502-3. — **Translation of the Poem, p. 191–213.**

(HV4591.9 .A3 B67)

Class VII. A & B: Oct. 15. *The Crusades (1097-1291)*

General references:

HOLT, P. M., *The Age of the Crusades. The Near East from the Eleventh Century to 1517* (London & New York: Longman, 1986), xiii & 250 p., ISBN 0-582-49302-1. (DS38.3 .H65 1986)

—, *The Crusader States and their Neighbours* (Harlow: Pearson Education Ltd, 2004), vii & 103 p., ISBN 978-0-582-36931-3.

IBN MUNQIDH, Usama, *The Book of Contemplation. Islam and the Crusades*. Translated with an Introduction and Notes by Paul M. COBB (London: Penguin, “Penguin Classics”, 2008), xlviii & 339 p., 978-0-140-45513-7.

GIBB, H. A. R., *The Damascus Chronicle of the Crusades*. Extracted and Translated from the Chronicle of Ibn al-Qalānisi (Mineola: Dover Publications, 2002), 368 p., 0-486-42519-3.

BROADHURST, Roland J. C., *The Travels of Ibn Jubayr* (d. 614/1217). Translated from the original Arabic, with an Introduction and Notes (New Delhi : Goodword Books, 2013), 430 p., 81-87570-55-5.

EDDÉ, Anne-Marie, *Saladin*. Translated by Jane Marie TODD, Cambridge, The Belknap Press, 2011, xvii & 660 p., 978-0-674-05559-9.

DRAKE BOEHM, Barbara - HOLCOMB, Melanie (eds), *Jerusalem 1000-1400. Every People Under Heaven* (New York: The Metropolitan Museum of Art, 2016), xvi & 336 p., 978-1-58839-598-6.

HILLENBRAND, Carole, *The Crusades. Islamic Perspectives* (Edinburgh: Edinburgh University Press, 1999), lvi & 648 p., ISBN 0-7486-0630-0.

PRAWER, Joshua, *The World of the Crusaders* (New York: Quadrangle Books, 1972), 160 p., ISBN 0-297-99537-5.

KONSTAM, Angus, *Historical Atlas of the Crusades* (New York: Checkmark Books, 2002), 192 p., ISBN 0-8160-4919-X. (D158 .K66 2002)

MAALOUF, Amin, *The Crusades through Arab Eyes* (New York: Schocken Books, 1985), xvi & 293 p., ISBN 08-052-400-47. (DS38.6 .M3213 1985)

HALLAM, Elizabeth, *Chronicles of the Crusades. Eye-Witness Accounts of the Wars between Christianity and Islam* (Godalming (Surrey): CLB International, 1989), 400 p., ISBN 1-85833-589-2.

HUMPHREYS, R. Stephen, *From Saladin to the Mongols. The Ayyubids of Damascus, 1193-1260* (Albany: State University of New York Press, 1977), xiv & 509 p., 0-87395-263-4.

EHRENKREUTZ, Andrew S., *Saladin's Coup d'État in Egypt*, in Sami A. HANNA, *Medieval and Middle Eastern Studies in Honor of Aziz Suryal Atiya* (Leiden: E. J. Brill, 1972), p. 144-157.

BARBOUR, Nevill, *The Emperor Frederick II, King of Jerusalem and Sicily, and his Relations with the Muslims*, in J. M. BARRAL (ed.), *Orientalia Hispanica sive studia F. M. Pareja octogenario dicata*. Vol. I. Arabica – Islamica Pars Prior (Leiden: E. J. Brill, 1974), p. 77-95.

NEWBY, P., *Saladin in his Time* (London: Phoenix Press, 1983), 210 p., ISBN 1-84212-257-6. (DS38.4 .S2 N48 1992)

LITTLE, D., *The Fall of 'Akka in 690/1291: The Muslim Version*, in M. SHARON (ed.), *Studies in Islamic History and Civilization in Honour of Professor David Ayalon* (Leiden: Brill, 1986), p. 159-181.

FLORI, Jean, *L'Islam et la Fin des temps. L'interprétation prophétique des invasions musulmanes dans la chrétienté médiévale* (Paris, Seuil, “L'univers historique”, 2007), 444 p., 978-2-02-059266-6.

Reading Assignments:

a. HERRIN, Judith, *Byzantium*. — **Ch. 24: The Fulcrum of the Crusades, p. 255–265.**

b. HOLT, P. M., *Saladin and His Admirers: A Biographical Reassessment*, in *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 46, No. 2. (London: 1983). — **Pages 235–239.**

c. HOLT, P. M., *The Treaties of the Early Mamluk Sultans with the Frankish States*, in *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 43, No. 1. (London: 1980). — **Pages 67–76.**

d. IBN MUNQIDH, Usâma, *Memoirs of an Arab-Syrian Gentleman, or An Arab Knight in the Crusades. Memoirs of Usâmah Ibn-Munqidh* (Kitāb al-i'tibār), Translated from the Unique Manuscript by Philip K. HITTI (Beirut: Khayats, Khayats Oriental Reprints, n° 7, 1964), xi & 265 p. — **Pages 30–59 & 143–170.** (DS97 .Us1H63)

Class VIII. A & B: Oct. 22. *The ‘Abbāsids. IV: The Mongol World Order (13th-15th c.)*

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Antonella Ghersetti, ['Like the Wick of the Lamp, Like the Silkworm They Are'. Stupid Schoolteachers in Classical](#)

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Samer Mahdy Ali, [Singing Samarra \(861-956\): Poetry and the Burgeoning of Historiography upon the Death of al-Mutawakkil](#) (Adobe Acrobat 7.0 PDF file, 215 kB, pp. 1-23).

Abstract: Historiography on the patricide/regicide of the Caliph al-Mutawakkil (d. 861) developed from a stage of simple description to a burgeoning of mytho-historical narrative. It would appear that what began as a palace scandal—profaning to a putatively sacral community already torn by civil war—developed into a redemptive tragedy with perennial appeal. In a patronage society governed by loyalty to one's patron or father, this transformation should count as nothing less than conspicuous. This article examines the role of a major Abbasid poet, al-Buhturi (d. 897), in shaping public perception by cultivating genuine sympathy for the Abbasids and planting the seeds of questions that would be addressed in historical narratives. In particular, I discuss the importance of literary salons or gatherings as a social institution where poetry and historical narratives were recited orally as a means of transmitting knowledge to future generations. These gatherings provide a likely forum where mythic questions of poetry could inspire narrative.

Petra G. Schmidl, [Two Early Arabic Sources on the Magnetic Compass](#). (Adobe Acrobat 4.0 PDF file, 342 kB, pp. 81-132). [HTML Unicode version](#).

Abstract: In this paper two previously unpublished texts on the magnetic compass from the medieval Islamic world will be discussed, the first by the Yemeni Sultan al Ashraf (ca. 1290) and the second by the Cairene astronomer Ibn Sim'un (ca. 1300). These two treatises constitute the earliest known evidence attesting the use of the magnetic compass for the determination of the qibla, the sacred direction of Islam. A brief introduction glimpses at the history of the magnetic compass in Europe and China and mentions previously known early Arabic sources on the instrument and its use. This is followed by some remarks on the authors and the manuscripts, the Arabic texts with English translations, and comments on problems encountered while working on the texts.

Heinz Grotzfeld, [The Age of the Galland Manuscript of the Nights: Numismatic Evidence for Dating a Manuscript?](#) (Adobe Acrobat 2.0 PDF file, 133 kB, pp. 50-64). [HTML Unicode version](#).

Abstract: The importance of the age of the Galland manuscript of the Nights derives from its being the oldest manuscript extant of this text. There is no date of transcription in the manuscript. In an earlier study, the present writer postulated 1426 as a date post quem because of the mention of the coin *ashrafi* (first issued by al-Ashraf Barsbay in 1426). This date post quem has been rejected by Muhsin Mahdi, the editor of the manuscript, in a recent publication in which he attempted to identify the *ashrafi* mentioned in the text with the gold coin issued by al-Ashraf Khalil (1290–93). This article shows that his identification is untenable, and that the Galland manuscript, in all likelihood, was not copied earlier than 1450.

Zoltan Szombathy, [Freedom of Expression and Censorship in Medieval Arabic Literature](#) (PDF file, 256 kB, pp. 1-24)

Abstract: This article explores the restraints placed upon literary production in medieval Arabic literature (particularly poetry) and the ways in which such control was effected. After surveying the various ways of controlling the production of texts, which ranged from mild self-censorship to the actual execution of authors by state authorities, we will try to find general patterns in the data, with a special emphasis on the different treatment of *lèse-religion* and *lèse-majesté* respectively.

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<http://britishlibrary.typepad.co.uk/asian-and-african/2015/02/a-mamluk-manuscript-on-horsemanship.html>