MASTER OF ARTS IN TRANSFORMATIVE LEADERSHIP AND SPIRITUALITY
EXAM OUTCOME FORM

Student’s Name: ________________________________

Project Title: ________________________________

Examination Results

_____ Examination sustained

_____ Examination not sustained, should be retaken after the following conditions have been met:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

_____ Examination not sustained and may not be retaken

Exam Grade:_____

Examing Committee Signatures

_________________________ Advisor

_________________________ Second Reader    Date: ___________________________
Please rate the written component of the student’s final requirement on each of the following criteria.

0= Not Applicable 1= Inadequate  2= Adequate  3= Excellent

1. To demonstrate a foundational knowledge of the new cosmology and explain how it is redefining our understanding of reality through:
   a. _____fundamental macro and micro discoveries of space exploration and quantum physics
   b. _____mystical traditions and their relevance to the new science
   c. _____current issues relative to the evolving nature of planet Earth and its cosmic connections

2. To express the transformative aspects of an emerging universe story and its implications for religion and spirituality, such as:
   a. _____the metaphorical nature of various existential claims within religion and spirituality
   b. _____metaphysical approaches that continue to influence foundational assumptions
   c. _____an existential shift from certitude to probability, from paradigm to paradox that is transforming traditional approaches to spirituality

3. To share the transformed consciousness of one’s own spirituality in ways beneficial to the wider world through one or more of the following:
   a. _____dialogical conversations or written reflections or visual/tactile/kinetic applications
   b. _____a concrete social justice expression oriented toward systemic change
   c. _____a project arising from one’s studies that is shared with the wider community