Course Description: This course provides a historical study of the development of Shiʿi Islam against the backdrop of key events such as the succession crisis and Occultation (Ghayba), and the formation of Shiʿi states such as the Buwayhids, Safavids, Qajars and Modern Iran. It will introduce students to various theories and debates regarding the origins and development of Shiʿi Islam through examining primary (in translation) and secondary sources. There will be a specific focus on Shiʿi jurisprudence, theology, hadith and Quranic studies, including the Shiʿi approach to the textual history of the Qurʾan and its alleged distortion (tahrif). The course will also examine contemporary Shiʿi communities around the world. By enabling students to develop a systematic understanding of the evolution of Shiʿi Islam, the course will serve as a basis for more advanced courses. No previous knowledge of Islam or Arabic is required.

Course Objectives:
- By the end of this course, students will have developed an understanding of modern day Shiʿism and the evolution of Shiʿi Islam, appropriate to introductory level.
- It will prepare the students for more advanced and specific modules on Shiʿi Islam.
- Students will have a clear understanding of Shiʿi history, theology, jurisprudence and approach to the Qurʾan in comparison to Sunni Islam.
- Students will have an insight into modern Shiʿi communities around the world.

The module will develop key skills such as:

- retrieving and utilising resources to which they have been directed
- identifying resources on their own initiative
- assessing the suitability and quality of resources
- planning and successful completion of written assignments
- self-organization and time-management
- self reliance and self criticism

Identified Seminary Learning Outcomes:
Master of Arts in Religious Studies: Learning Outcomes
1. To demonstrate foundational and critical knowledge of one’s own religion by: the study of the key events and concepts surrounding the origins and development of Shiʿism. The
students will grasp various theories regarding the origins and development of Shiʿism through critically analysing the views of various classical and modern Shiʿi, Sunni and European and North American scholars on the subject.

2. To demonstrate the knowledge, capacities, and willingness to respectfully engage other religions and world views by: examining different perspectives on the study of Shiʿi Islam and comparing it with Sunnism and Christianity wherever possible. The module will broaden students’ understanding of Shiʿi Islam and its relations with other religions and world views.

3. To demonstrate knowledge of the practices of one’s own religious tradition and the capacity to appreciate the practices of other religious traditions by: studying the common concepts and interactions between Shiʿism, Sunnism and Christianity.

4. To demonstrate knowledge and skills for dialogical and constructive engagement with diversity by focusing on the common themes and values (as opposed to points of conflict which are often constructed to serve non-religious goals and ambitions) between Shiʿism and other religions and world views, and encouraging students to see beyond common perceptions.

5. To demonstrate the ability to relate theory and practice in the social contexts in which a religion’s communities exist, by studying the modern Shiʿi communities and their religious, social and cultural structures around the world.

**Required Texts & Readings:**


**Recommended Reading:**


Course Assignments and Learning Outcome Assessment objective covered:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date(s)</th>
<th>Learning Outcome(s) assessed by assignment</th>
<th>% of final course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Participation</td>
<td>TBA</td>
<td></td>
<td>30%</td>
</tr>
<tr>
<td>Reflection Paper</td>
<td>TBA</td>
<td>MA #1 DMIN#2</td>
<td>20%</td>
</tr>
<tr>
<td>Final Project</td>
<td>TBA</td>
<td>MA #4 and #5 DMIN#3</td>
<td>50%</td>
</tr>
</tbody>
</table>

Course Expectations and Classroom Policies:

Attendance Policy: Active attendance in class is required. If you know you will be unable to attend a class session please inform the professor in advance. Missing two sessions will result in an automatic lowering of your final grade by 10%. Missing three or more sessions will result in automatic failure of the course.
3 - 4 or more absences --- without a serious reason should be an automatic failure. We might want to discuss this further, but if a student misses 25% of class for any reason except a dire emergency it should be a failure or withdraw.
For online courses? I would suggest 3-4 or more weeks without posts equal 3-4 class absences and should be dealt with in the same manner.
The student handbook specifies the policy for DMin, which also fits the intensive or 5 day courses which is essentially if 25% of course is missed then the student fails the course. In a 14 week course, this would be 3.5 class absences - Students who are forced to miss a class session should contact the faculty member teaching the course to make arrangements to complete any coursework. In no case may Doctor of Ministry students miss more than one and a half day-long sessions per course per semester (in courses that meet on the D.Min. schedule for five days in a semester) and still successfully complete the requirements of the course.
**Written assignment policy:** Students are expected to write a 3000-word essay on a topic that will be provided in the second week of the teaching term. The essay will count 50% towards their final mark.

Essays must be submitted printed with the main text in a 12-point font with double line spacing. Footnotes or endnotes may be at a reduced font size (minimum 10-point) and may be single spaced. Word counts must be included on the first page of the essay. The essays must follow Turabian style guide.

For additional information on format, proper footnotes, acknowledgments, etc., students are directed to consult the *Hartford Seminary General Guidelines for a Research Paper*. These guidelines can be picked up in the student forms center or downloaded from our website at: [http://www.hartsem.edu/current-students/student-writing-resources/](http://www.hartsem.edu/current-students/student-writing-resources/) . Students may also consult Kate L. Turabian’s, *A Manual for Writers of Term Papers, Theses and Dissertations*, ([6th Edition, University of Chicago Press, 1996](http://www.hartsem.edu/current-students/student-writing-resources/)), upon which the guidelines are based.

Seminary research paper guide [http://www.hartsem.edu/current-students/student-writing-resources/](http://www.hartsem.edu/current-students/student-writing-resources/)

**Word count**
The 3000-word count should include: all text, all footnotes or endnotes, all non-statistical appendices, all tables (all of this will be done automatically by a word-processor word count), and all words (e.g. captions) associated with pictorial illustrations (these will have to be counted by hand if the words fall within the picture boundary of the graphic. In addition, each graphic (graphs, diagrams and pictorial illustrations) should be counted as an extra 20 words.

The following should not be included in the word count: the bibliography, the title page (and any illustrations on it), and any acknowledgements or non-substantive preface.

**Marking Penalties**
Length in excess of stated limit:

- Between 5% and 20%: ten mark penalty
- Between 20% and 50%: twenty mark penalty
- Above 50%: mark of zero

**Allowable Sources** – Around 70 percent of the essay must rely on academic books and journal articles. 30 percent may rely on other sources.

**Seminary Grading Scale**
A (95-100) Demonstrates excellent mastery of the subject matter, a superior ability to articulate this, and provides helpful connections to daily life or contemporary issues. Exceeds expectations of the course.
A- (90-94) Demonstrates mastery of the subject matter, ability to articulate this well, and makes connections to daily life or contemporary issues. Exceeds expectations of the course.

B+(87-89) Demonstrates a very good understanding of the subject matter, able to articulate lessons learned in the assignment well. Meets expectations of the course.

B (83-86) Demonstrates an understanding of the subject matter and the ability to articulate lessons learned. Meets expectations of the course.

B-(80-82) Demonstrates an understanding of the material at hand, has some difficulty articulating this, and basic connection of the material to daily life or contemporary issues/life. Meets basic expectations for the course.

C+(77-79) Demonstrates a basic comprehension of the subject matter, weak articulation and connections. Does not meet expectations for the course.

C (70-76) Demonstrates a minimal comprehension of the subject matter and has difficulty making connections. Does not meet expectations of the course.

F (below 70) Unable to meet the basic requirements of the course.

- Grades range from A to C and F; A+’s and C-’s are not part of the grading system.
- On a 4.0 GPA scale -- A(4.00), A-(3.66), B+(3.33), B(3.00), B-(2.66), C+(2.33), C(2.00) and F(0.00). A grade point average of no less than B- (2.66) is required to maintain good standing. The minimum G.P.A. required for graduation is 2.75.

The Dmin grade scale is different! Any DMin student should be graded on fail, low-pass, pass, high-pass. High Pass(95-100), Pass (83-94), Low Pass(70-82), and Fail(below 70)

Email Policy: The instructor will use the official Hartsem student email addresses for all communications. Please check your Hartsem email account regularly.

Plagiarism and Academic Integrity: Academic honesty and integrity are expected of all students. Plagiarism exists when: a) the work submitted was done, in whole or in part, by anyone other than the one submitting the work, b) parts of the work, whether direct quotations, ideas, or data, are taken from another source without acknowledgement, c) the whole work is copied from another source [especially a web based source], or d) significant portions of one’s own previous work used in another course. See “Plagiarism” at http://www.hartsem.edu/current-students/policies/.

Appropriate Classroom etiquette and use of technology: In order to respect the community within the classroom: 1) Mute all cell phones during class; 2) Utilize laptops for the sole purpose of taking class notes. Please do not surf the web, email, or other programs during class time. Such use of the computer during class is disrespectful of the class and professor, and may result in lowering your participation grade.

Inclusive Language:
Hartford Seminary is committed to a policy of inclusion in its academic life and mission. All members of the community are expected to communicate in language that reflects the equality of genders, openness to diverse cultural and theological perspectives, and sensitivity to one another’s images of God.
Extensions: Extensions for papers will be given for illnesses or family emergencies only in consultation with the instructor.

Official Handbooks: For all other questions you might have regarding policies or procedures, please check the student handbook [http://www.hartsem.edu/current-students/student-handbook/] and seminary policies at Academic policies are listed at [http://www.hartsem.edu/current-students/policies/]

COURSE OUTLINE:

Should contain a class by class schedule of reading assignments, topics for discussion

Week 1
Topic for discussion: The advent of Islam and Shi‘ism during the lifetime of the Prophet.
Readings:
1. al-Mufid, Shaykh. *Kitab al-Irshad* (pp. 29-43).

Week 2
Topic for discussion: The succession crisis
Readings:

Week 3
Topic for discussion: The origins of Shi‘i identity
Readings:

Week 4
Topic for discussion: Shi‘i doctrine of Imamat and the occultation
Readings:
1. Hussain, Jassim M. *The Occultation of the Twelfth Imam: A Historical Background* (pp. 79-99).

Week 5
Topic for discussion: The Twelve Imams
Readings:
3. Birjandi, Ahmad Ahmadi. *The Fourteen Luminaries of Islam* (Sections Two, Four, Fifth, Sixth, Seventh and Eight)

**Week 6**
Topic for discussion: Shiʿi theology
Reading:
2. Subhani, Jafar. *Doctrines of Shi’i Islam* (41-100, 177-197)
3. Michot, Yahya M. “Ibn Taymiyya’s Critique of Shiʿi Imamology Translation of Three Sections of his Minhāj al-Sunna”

**Week 7**
Topic for discussion: Shiʿi Approach to the Qur’an
Reading:

**Week 8**
Topic for discussion: Shiʿi Jurisprudence
Reading:
1. Steward, Devin J. *Islamic Legal Orthodoxy: Twelver Shiite Responses to the Sunni Legal System* (pp. 1-61).

**Week 9**
Topic for discussion: Authority in Shiʿism
Reading List:
3. Seyfeddin Kara and Muhammad Saeed Bahmanpour, “The Legal Authority of the Jurist and its Scope in Modern Iran” (pp. 1-20)
Week 10
Topic for discussion: Shi‘i Sects
Reading List:

Week 11
Topic for discussion: Shi’ism in the modern world
Reading List:
1. Walbridge, Linda Strickland. The Thread of Mu'awiya: The Making of a Marja' Taqlid (pp. 3-22, 109-133)

Week 12
Topic for discussion: Shi‘i communities in North America
Reading List:
1. Walbridge, Linda S. Without Forgetting the Imam: Lebanese Shi’ism in an American Community (Chapter 2).
2. Takim, Liyakat. Shi’ism in America (pp. 1-40).